

E n s e m b l e L a N i n f e a



La Ninfea (Italian for “water lily”) performs chamber music of the seventeenth and eighteenth centuries, particularly rediscoveries of forgotten works. Their flexible formation allows for a wide spectrum of baroque tone colors. Individually, the members of La Ninfea have received competition prizes and other awards and appeared with numerous prominent early music ensembles and soloists, who inspired them to create their own ensemble. *Sono amante*, their debut CD of newly rediscovered cantatas and chamber music by the Bononcini brothers featuring soprano Ulrike Hofbauer, was released in October 2011 on Thorofon Records and received with acclaim by audiences and critics alike.



Barbara Heindlmeier, Recorder

Barbara Heindlmeier grew up in Upper Bavaria and now lives in Bremen. Her program concepts aim to explore the intense emotional affects of seventeenth- and eighteenth-century music and make them perceptible to a modern audience, with an eye to discovering and revealing the beauty in their details. Library research of original recorder repertoire, attention to historical performance practice and collaboration with contemporary composers are a vital part of her work. Barbara studied recorder with Carin von Heerden and Dorothee Oberlinger at the Mozarteum in Salzburg and with Han Tol at the Hochschule für Künste in Bremen, where she also currently studying cornetto with Gebhard David. In addition to Ensemble La Ninfea, which she co-founded and which remains her primary artistic devotion, she has worked with the RIAS Kammerchor, *Sirius Viols* (Hille Perl) and *Ensemble Weser-Renaissance*.

www.barbaraheindlmeier.de



Christian Heim, Viola da Gamba / Blockflöte

Christian Heim (viola da gamba) grew up in Pinzgau near Salzburg, where, surrounded by age-old traditions, he soon developed a fascination with historical lives and cultures. His interest in early music was a natural consequence: he studied recorder as well as cello at the Mozarteum in Salzburg, which led him to discover the viola da gamba, the instrument he ultimately studied with Hille Perl at the Hochschule für Künste in Bremen. Since then, he continues to play all the instruments of the recorder and gamba families and has appeared as a soloist as well as in chamber music and orchestral ensembles such as Les Amis de Philippe (Ludger Remy), the Frankfurt Opera, Orlando di Lasso Ensemble, Sirius Viols (Hille Perl), Ensemble Weser-Renaissance (Manfred Cordes) and the RIAS Kammerchor. One of the most exciting aspects of his career remains, however, the moment of discovery when unknown or long-forgotten music ordered from a library arrives and, with no preconceptions, may finally be played!



Marthe Perl, Viola da Gamba

Viola da gamba player **Marthe Perl** studied with Hille Perl and Josh Cheatham in the early music department of the Hochschule für Künste Bremen. While completing her degree, she participated in master classes with Paolo Pandolfo, Pere Ros and Wieland Kuijken. Chamber music plays an important role in her work, as shown by her recordings and concerts with ensembles such as *Sirius Viols*, *Ensemble Weser-Renaissance*, *Orlando di Lasso-Ensemble*, the RIAS Kammerchor, the Deutsche Kammerphilharmonie Bremen, the Hannover Boys' Choir, and others. Marthe's discography includes *In Darkness Let Me Dwell*, *Verleih uns Frieden, Loves Alchymie* and *Sinfonie di Viols* with Hille Perl/Lee Santana (Sony), as well as the *Auferstehungshistorie* by Heinrich Schütz with Ars Nova Copenhagen/Paul Hiller (DACAPO) and the *Michaelisvesper* by Michael Praetorius with the Hannover Boys' Choir/Jörg Breidung (Rondeau).

www.martheperl.de



Johannes Gontarski, Laute

Johannes Gontarski (lute) was born 1982 in Hannover (Germany). At the age of 17 he began to play the lute with Ulrich Wedemeier. Johannes studied Lute with Stephen Stubbs, Lee Santana and Joachim Held at the Hochschule für Künste, Bremen and participated in master classes with Nigel North, Paul O'Dette and Hopkinson Smith. His Solo repertoire focuses on music of the 17th century. Johannes plays concerts in and out of Europe. As continuo player he performs concerts with chamber music as well as opera and oratory repertoire of the late 18th century.

www.lesecretdesmuses.de



Simon Linné, Laute

Simon Linné (lutes) grew up in a musical household in a rural area near Stockholm in Sweden, where he was influenced by both classical music and heavy metal. To this day, the natural world provides him with a never-ending source of inspiration, creativity and awe. In addition to music, his early interests included sports, mathematics and craftsmanship. After completing a degree in classical guitar in Malmö, Simon Linné studied lute with Sven Åberg in Stockholm, Stephen Stubbs in Bremen and Nigel North in Den Haag. He is particularly interested in rediscovering previously unknown lute repertoire. In 2010 he recorded his first solo CD of French theorbo music. He is an accomplished continuo player as well as a soloist, as confirmed by numerous radio appearances and CD recordings with, among others, Ensemble Weser-Renaissance, Orlando di Lasso Ensemble, L'Arpeggiata and Concerto Palatino. He has taught lute and continuo at the Hochschule für Künste Bremen since 2006.

simonlinne.com



Alina Rotaru, Cembalo / Orgel

Alina Rotaru is a harpsichordist based in Berlin, Germany.

She studied piano and choral conducting at the music conservatory in her hometown Bucharest, where she came into contact with Early Music and founded her first ensemble. After moving to Germany in 1999, she studied harpsichord with Siegbert Rampe and Wolfgang Kostujak in Duisburg, Carsten Lohff and Detlef Bratschke in Bremen and Bob van Asperen in Amsterdam.

She plays concerts and gives master classes inside and outside Europe and works as a harpsichord instructor at the University of the Arts in Bremen (Germany).

Her solo recordings with harpsichord works of J. P. Sweelinck and J. J. Froberger have earned excellent reviews in the music press which has placed her into the list of the most illustrious harpsichordists of the newer generation.

www.alina-rotaru.de



Andreas Küppers, Cembalo / Orgel

Andreas Küppers (harpsichord/organ) studied piano and historical keyboard instruments with Wiebke Weidanz et. al. at the HFMDK in Frankfurt as well as with Jörg-Andreas Bötticher in Basel and Michael Behringer in Freiburg.

He has performed with the Staatskapelle Berlin, the Jungen Deutschen Philharmonie, the Chamber Orchestra of Europe, the Deutschen Kammerphilharmonie Bremen, the Frankfurter Museumsorchester, the Akademie für Alte Musik Berlin, the Freiburger Barockorchester, the Balthasar- Neumann- Ensemble und the BRock-Orchester and frequently works as Rene Jacobs' musical assistant for international baroque opera productions.

Concert tours have taken him to Spain, France, Austria, the Czech Republic, Romania, Lithuania, Italy and Switzerland.

As a harpsichordist and musical assistant, he has worked with opera productions at the Staatsoper Berlin, the Theater Dortmund, the Theater an der Wien, the Oper Frankfurt and the Staatstheater Wiesbaden and has taught at the HFMDK in Frankfurt since 2006.

www.andreaskueppers.de